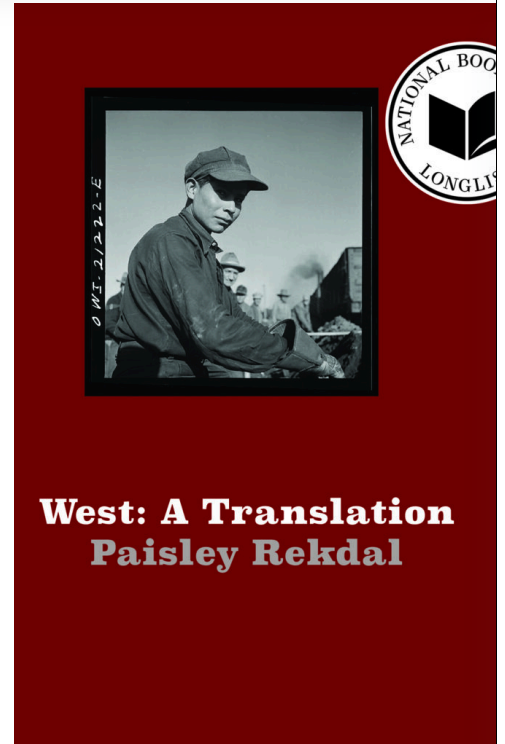




Readings by Utah Book Award honorees from the U

Date & Time: Tuesday, October 28, 2025

3:00pm

Location: Jewel Box, Carolyn Tanner Irish Humanities Building

On/Off Campus: On Campus

As part of this year's **Utah Humanities Book Festival**, the Tanner Humanities Center is hosting a reading by University of Utah writers who have been honored by the [Utah Book Awards](#) for 2025.

Free and open to the public. *Limited seating. Ticket reservations strongly recommended.*

Writers who will be reading from their celebrated works:



An unflinching hybrid collection of poems and essays drawing a powerful connection between the railroad's completion and the Chinese Exclusion Act. Winner, 2024 Kingsley Tufts Award; longlist, 2023 National Book Award. Rekdal is Distinguished Professor of English and Creative Writing and director of the American West Center.

Lindsey Drager, ***The Avian Hourglass*** (Dzanc Books)

Finalist, 2025 Utah Book Award for Speculative Fiction

A reflection on the intersecting crises of mental health, the climate emergency, political polarization, and the exponentially growing reliance on technology. Drager is Associate Professor of English and Creative Writing.

Susan J. Sample, ***Trapped in the Bone-House*** (Main Street Rag Publishing Company)

Finalist, 2025 Utah Book Award for Poetry

A personal elegy with a medical researcher's knowledge of how we care for the sick and dying. Susan J. Sample is Associate Professor of Internal Medicine, and Writer-in-Residence at the Huntsman Cancer Institute.

Lindsey Webb, ***Plat*** (Archway Editions)

Notable Read, 2025 Utah Book Award for Poetry

A vivid and haunting elegy reflecting on Mormonism, suicide, and gender in the American West. Webb earned her Ph.D. in Creative Writing from the University of Utah in 2025 and is now Visiting Assistant Professor of Creative Writing at Grinnell College.

For updates and more events, **[join our mailing list](#)**.

This Utah Humanities Book Festival event is made possible through partnership with **[Utah Humanities](#)**.

The Obert C. and Grace A. Tanner Humanities Center at the University of Utah supports academic research, public engagement, and educational programming in the humanities. Views expressed in events and programming do not represent the official views of the Center or University.

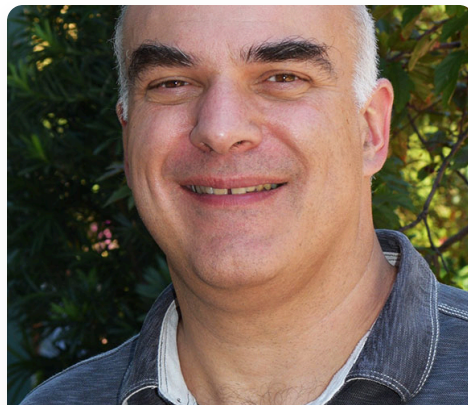
Sponsors:



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Similar Events



**Joseph R. Metz, “The
Feeling of the Form:
Empathy and
Aesthetics from
Büchner to Rilke”**

Tanner Talks and Conversations

Tuesday, March 31, 2026

12:00pm

**C. Thi Nguyen, “The
Score: How to Stop
Playing Somebody
Else’s Game”**

Tanner Talks and Conversations

**Wednesday, February 4,
2026**

3:00pm



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Tanner Humanities Center

CAROLYN TANNER IRISH HUMANITIES BUILDING
215 S CENTRAL CAMPUS DR RM 110
SALT LAKE CITY UT 84112
801-581-7989

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