



The FEELING of the FORM

Empathy and Aesthetics from
Büchner to Rilke

Joseph R. Metz



Joseph R. Metz, “The Feeling of the Form: Empathy and Aesthetics from Büchner to Rilke”

Date & Time: Tuesday, March 31, 2026

12:00pm

Location: Jewel Box, Carolyn Tanner Irish Humanities Building

On/Off Campus: On Campus

Joseph R. Metz is Associate Professor, Department of World Languages and Cultures, and author of *The Feeling of the Form: Empathy and Aesthetics from Büchner to Rilke*.



we imagine our relations to others, to art, and to the material world. Close readings of Georg Büchner, Adalbert Stifter, and Rainer Maria Rilke, uncover surprising links between aesthetic and interpersonal empathy. Metz also shows how these early debates anticipate contemporary questions in affect theory, AI, object-oriented ontology, and media aesthetics.

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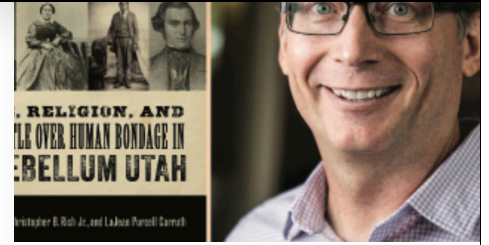
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