



GATEWAY TO LEARNING WORKSHOPS

Gateway to Learning Educator Workshops

Established in 1990, our Gateway to Learning Educator Workshops offer K-12 Utah teachers rigorous, affordable professional development opportunities and continuing education courses at the University of Utah. Under the direction of nationally recognized University of Utah faculty members, teachers attend week-long summer workshops to explore current scholarship on academic subjects, new pedagogical methods, curriculum development, and innovative classroom technologies.

Workshops seek to help Utah teachers meet state and federal mandates for professional development and continuing education; to create connections between faculty members and K-12 teachers; to build an intellectual community of teachers throughout the state; to enhance content knowledge and instructional methods for Utah teachers; to energize teacher and student engagement in the classroom; and to improve academic performance statewide for K-12 students.



current scholarship and innovative technologies, instructional skills, capabilities for developing curriculum and lesson plans for primary and secondary educational students, and approachability. We cap enrollment at thirty participants per workshop to ensure individualized attention, small-group activities, and hands-on experience.

For all other inquiries, please contact tanner-humanities@utah.edu

UTAH STATE OFFICE OF EDUCATION

Summer 2026 Gateway Workshops

Monday–Friday, 9am–3pm except where noted

Registration now open!

Nonrefundable registration fee: \$200

Optional U of U credit fee (3.0 credit hours): \$50

To receive professional development credit, participants must submit a lesson plan developed during the workshop, and will be asked to provide a brief follow-up report on its implementation.

Narrating the Modern Middle East in History and Literature

Scott Black & Annie Greene

June 22–26

This Gateway workshop will survey the modern history and literature of the Middle East and North Africa, through the themes of Arab nationalism, sectarianism, Gulf futurism, Israel/Palestine, and revolution. We'll focus on the continuities and ruptures of the twentieth



to narrate.” As this workshop is led by both a historian and a scholar of literature, all materials will be discussed in both historical and aesthetic terms. We aim to offer a deep enough historical background to appreciate the political complexities of the contemporary Middle East while also providing a wide-ranging introduction to the region’s cultural richness, variety, and vibrancy. We’ll also discuss and prepare exercises that may be brought to classrooms.

[Click here](#) to see workshop reading list.

Location, Re-location, and Dis-location in Global Literature

Jasmine Khaliq and Kasimma Okani

July 6-10

This Gateway workshop will discuss global literature through the lens of Location. Location is the place and the setting of a story or a group of people. Re-location discusses the voluntary movement of persons, goods, policies, as well as issues concerning those movements. Dis-location, on the other hand, is the forceful/involuntary movement of persons, goods, policies, as well as dis about the location, i.e., the rhetoric used to discuss it. Through various forms of literature across place and time, we will consider how writers contend with changing names, changing borders, changing governments, migration, belonging and unbelonging, colonial and imperial histories, exile, relationships one may have to known and unknown places, and more. We will also discuss ways of bringing formal and aesthetic questions to bear on discussions of social issues in the classroom. (Please note that this workshop will feature all new material and will not duplicate last year’s Global Literature workshop.)

[Click here](#) to see workshop reading list.

Previous Gateway to Learning Workshops



2024



2023



2022



2021



2020



2019



2017



2016



2015



2014



2013



2012



2011



2010





Tanner Humanities Center

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